



Annual Journals

Volume 37, 2015

Priced £5

John McCabe - A mosaic of memories, by Martin Cotton; Jacob's Ladder (part 2) - How Gordon Jacob became a composer, by Tully Potter; Arthur Butterworth - A life in music, by Paul Conway; The reception of Humphrey Searle, by John France; Algernon Ashton - another forgotten English composer, by Patrick Webb; Obituaries of John McCabe, Peter Sculthorpe, Patrick Gowers and Ian Kellam

Volume 36, 2014

Priced £5

Jacob's Ladder (part 1) - How Gordon Jacob became a composer, by Tully Potter; Music of the Cactus Land - a consideration of musical style and text setting in *The Hollow Men* of Denis ApIvor, by Mark Marrington; The Life and Music of William Lloyd Webber, by John France; "On making operas from novels, and Britten's legacy" - an interview with John Joubert, by David Chandler; Obituaries of Antony Hopkins, Patric Standford, Malcolm Macdonald and Myer Fredman

Volume 35, 2013

Priced £5

"Imogen Holst, Benjamin Britten, and related activity", by Dr Christopher Tinker; "One foot in Eden" - Ronald Center's centenary, by Dr James Reid Baxter; Frances Joan Singleton, pianist and accompanist: A perfect wonder, by Michael Slaytor; Richard Henry Walthew - composer, conductor, pianist and teacher, by Peter Atkinson

Volume 34, 2012

Priced £5

The Orchestral Music of Sir Edward German, by Ray Siese; Edward Cympton and the Victorian Drawing Room Operetta, by David Chandler; Dramatic structures with an emotive intention: The Symphonies of Daniel Jones (1912-1993), by Paul Conway; British Piano Music of the 20th Century, by Richard Deering; John Foulds' A World Requiem: an unjustified obscurity, by Laura Rakotonirina; 'From Disaster to Triumph' - a selection of British operas composed during the reign of Queen Elizabeth II up to the time of her Diamond Jubilee, by Stan Meares.

Volume 33, 2011

Priced £5

The Life of William Gillies Whittaker (1876-1944), by J. Phillip Owen; The Music of Janet Hamilton - A Preliminary Survey, by John France (continued); From Wales to London and back: an appreciation of the great violinist Raymond Jeremy, by Nigel Jarrett; The Flute Music of Edwin York Bowen, by Glen Ballard; An Unpublished Letter from E.J. Moeran, by John France; The Oxford and Cambridge University Chamber Music Clubs, by Ian Maxwell.

Volume 32, 2010**Priced £5**

A Bax by any other name would be...Dermot O'Byrne?, by William B. Hannam; Percy Grainger and Empire: Kipling, Racialism and All the World's 'Folk Music', by Bob van der Linden; The Moeran Myth, by Ian Maxwell; Jack - Another Memory, by John Talbot; A forgotten Delius première: En Arabesk in Newport, by Nigel Jarrett; R.R. Terry (1865-1938) - Musical Editing of 16th Century Polyphony, by George Sharman; The Life and Work of Janet Hamilton, by Rolf Jordan; The Music of Janet Hamilton - A Preliminary Survey, by John France; Sir George Alexander Macfarren, his life and his operas, by Russell Burdekin.

Volume 31, 2009**Priced £5**

Memories of Jack, by John Talbot; The Moeran Centenary Recalled, by John Talbot; 'Quiet Eloquence': The Life and Music of Herbert Sumsion, by Diane M Nolan; 'The Century Concerts' - A Very British Institution, by Christopher Redwood; The Hipkins Memorial, by Alan Gibbs.

Volume 30, 2008**Priced £5**

The Vocal Music of Cecil Forsyth, by David M. Bynog; The role played by the English provincial music festivals in the promotion of new music during the nineteenth century - a survey, by Pippa Drummond; Music in the Midlands - Leicester's Musical Life, 1759-1800, by Karl Kroeger; Sir Kenneth MacMillan's Commissioned Ballet Scores, by Paul R.W. Jackson; Ursula Vaughan Williams; her correspondence about The Pilgrim's Progress, by Stan Meares; The 'Mad' Songs of Ivor Gurney, by Richard Carder.

Volume 29, 2007**Priced £5**

Granville Bantock and Ernest Newman, by Lewis Foreman; Richard Arnell: a little Ninetieth Birthday tribute, by Paul R. W. Jackson; Holst, Purcell and Morley College, by Alan Gibbs; John Ireland's Piano Sonata: the 1951 revision, by John Talbot; Music in Birmingham 1392 to 2006, by Margaret Handford; Elaine Hugh-Jones at Eighty, by Michael Jones; Tobias Matthay (1858-1945) and his Pupils, by Colin ScottSutherland.

Volume 28, 2006**Priced £5**

John Ireland and Charles Markes: a creative relationship, by George Dannatt; My Memories of Grace Williams (1906-1977) and her music, by Ian Parrott; Bristol's Music and Musicians in region, nation and empire, by Stephen Banfield; Jaunting Car: the compositions of Peter Hope, by John Turner; Benjamin Frankel: his life and work, by Dimitri Kennaway.

Volume 27, 2005**Priced £5**

Alan Rawsthorne: Towards Unity, by John McCabe; The Constancy of Lambert, by Stephen Lloyd; The Music of Thomas Attwood, by Alastair Mitchell; William Alwyn at 100, by Hubert Culot; John Parry's Nightingale, by John Turner; Matyas Seiber and the Dorian Singers, by Alan Gibbs; Overshadowed: British Symphonism beyond Parry, Stanford and Elgar, by Jürgen Schaarwächter; Scott and Arnold: Is the Symphony out-dated?, by Ian Parrott.

Volume 26, 2004**Priced £5**

Celebratory Music of the Masters of the Queen's (King's) Musick in the Twentieth Century, by Alastair Mitchell; Frederic Austin - "a most versatile musician", by Martin Lee-Browne; Edwin Rose (1898-1958): the diffident 'genius', by Alan Gibbs; "Waking up England": W.Denis Browne and The Comic Spirit, by Philip Lancaster; "What the Minstrel told us"- Ronald Stevenson, Bax and the North, by Colin Scott-Sutherland.

Volume 25, 2003**Priced £5**

The Lennox Berkeley Centenary, by Peter Dickinson; Roger Quilter: Some Afterthoughts, by Valerie Langfield; Bantock Meets the Press: Celebrating the New Music before the First World War, by Lewis Foreman; The EPSS/BMS Golden Jubilee Song Competition, 2002; Edouard Michael, by Hubert Culot; Holst

Among Friends: Afterthoughts, by Alan Gibbs; A Reappraisal of W. Vincent Wallace (1812-1865), with new documentary information on his death, by David Grant; Alexander Campbell Mackenzie: Catalogue of Works and Source List, by Jürgen Schaarwächter; Alice Mary Smith: an Update, by Ian Graham-Jones; "Enchanted Summer" (Bax and Balfour Gardiner), by Colin Scott-Sutherland.

Volume 24, 2002

Priced £5

Mervyn Roberts (1906-1990), by Colin Scott-Sutherland; Scotsman and Cosmopolitan: Alexander Campbell Mackenzie and the British Choral Movement, by Jürgen Schaarwächter; Alice Mary Smith (1839-1884), by Ian Graham-Jones; Percy Turnbull (1902-1976) - A Centenary Portrait, by Jeremy Dibble; Sir R.R. Terry (1865-1938), by George Sharman; Six Sonnets in Tribute to E.J. Moeran, by Jon Manchip White (with an Introduction by John Talbot); One Morning in Spring, Norfolk folksong collected and arranged by E.J. Moeran (first publication).

Volume 23, 2001

Priced £5

To Be a Pilgrim - Malcolm Williamson at 70, by Christopher Austin; Patrick Piggott (1915-1990) - An Introduction, by Colin Scott-Sutherland; Francis Jackson (Part 2), by Robin Walker; Moeran, Warlock and Song, by Stephen Banfield; Discovering Malcolm Davidson (1891-1949), by Lynn Parker; A Christmas Carol, song by Malcolm Davidson; Malcolm Arnold at 80, by Hubert Culot.

Volume 22, 2000

Please note this is now out of print

The Solo Songs of Michael Head, by Barbara Streets; Michael Head Remembered, by John Carol Case; The Lark, song by Michael Head (first publication); Alan Bush (1900-1995) - 'Time Remembered', by Michael Jones; Douglas Steele - An Appreciation, by John Turner; Francis Jackson (Part 1), by Robin Walker; An Investigation into the Reputation of Arthur Seymour Sullivan (1842-1900), by Stan Meares; The Dolmetsch Legacy: The Recorder Music Composed for Carl Dolmetsch (1939-1989); William Walton at Ashby St.Ledgers (1942), by Trevor Hold.

Volume 21, 1999

Priced £5

The Music of John Marsh (1752-1828), by Ian Graham-Jones; 'Against All Odds' - The Life and Music of Christopher Edmunds (1899-1990), by Michael Jones; William Baines (1899-1922): The Background to 'Goodnight to Flamboro', by Roger Carpenter, and William Baines - Past and Present, by Robin Walker; The Piano and John McCabe, by Guy Rickards; Cedric Thorpe Davie (1913-1982), by Colin Scott-Sutherland; The First National Congress of the British Music Society (1920), by Roger Carpenter; A Peek into Erik Chisholm's Archives, by Colin Scott-Sutherland. (Also included with this volume, as a separate publication, is a Supplement: The British Music Society - An Unofficial Early History.)

Volume 20, 1998

Priced £5

Philip Sainton (1891-1967) - A Personal Memoir, by Barbara Clark; John Foulds (1890-1939) - The Cello Sonata and its Context, by Malcolm MacDonald; The Songs of Francis George Scott (1880-1958), by Colin Scott-Sutherland; A Misty Mornin', song by Francis George Scott (first publication); On Walton's Late Music, by Jürgen Schaarwächter; Two British Composers as Teachers: Recalling Edmund Rubbra, by Gary Higginson, and Recalling Peter Wishart, by Alastair Pearce; Carol: The Heavenly Kery, by Peter Wishart (first publication); Sir Donald Tovey: Who was Donald Francis Tovey?, by Margaret Moncrieff and Mary Firth, and Ricketts and 'The Bride of Dionysus', a note by Malcolm MacDonald.

Volume 19, 1997

Priced £5

Henry Cotter Nixon: The First British Symphonic Poem 'Palamon and Arcite', by Anthony Nixon; Ivor Gurney 'There is deadful hell within me ..' by Pamela Blevins; Tovey's 'The Bride of Dionysus', by Peter Shore; Leslie Heward (1897-1943) '...a true disciple of Orpheus', by Michael Jones; John Jeffreys: An Introduction to his Songs, by Colin Scott-Sutherland.

Volume 18, 1996**Priced £5**

The Beckwiths of Norwich, by Tom Roast; Bridge in his true colours: the growth of interest in Frank Bridge in the last twenty-five years, by John Bishop; Storm Clouds: a survey of the film music of Arthur Benjamin, by Andrew Youdell; Patrick Hadley, by Eric Wetherell; Benjamin Britten and his works for the guitar, by Stephen Batchelor; Sibelius 7 (the music producing computer system), by Ray & Sara Maidstone; Thomas F Dunhill and Sibelius 7, by Beryl Kington.

Volume 17, 1995**Priced £5**

Gordon Jacob, by Eric Wetherell; Dropped Names: A Nonagenarian Composer's Memorabilia, by Thomas Pitfield; Changing Performance Practice in British Orchestral Music, by Peter Reynolds; Subtexts and Agenda in Sorabji's Opus Clavicembalisticum, by Brian Inglis; From A to B: Kenneth Alford and Hubert Bath, by Kenneth Shenton; E.J. Moeran - Unpublished Letters and Songs: Postscript, by Geoffrey Self.

Volume 16, 1994**Priced £5**

Peterkin (1886-1982), by Alastair Chisholm and Colin Scott- Sutherland; E.J. Moeran - Unpublished Letters and Songs, by Geoffrey Self; From Grimes to Baa Baa: An Opera-goer Celebrates Fifty Years of British Opera, by Stan Meares; Sir Thomas Beecham and English Music, by Jack Douglas.

Volume 15,**Please note this is now out of print**

Music for a Documentary Film Unit 1950-1980, by John Legard; "Anyhow, About Walton and Lambert", by Angus Morrison; Long Shadows Fall: a study of Ivor Gurney's songs to his own poems, by Richard Carder; Josef Holbrooke and the Music Hall, by Michael Freeman; Block Juxtapositions: a structural principle in the music of Holst and Vaughan Williams, by Edward Macan.

Volume 14, 1992**Priced £5**

Richard Arnell at 75, by Michael Dawney; The Composer's Use of Words: the Language and Music of Gerald Finzi, by Edward Cline; Algernon Ashton (1859-1937), by Patrick Webb; Horsley's 1842 Edition of William Byrd and its Infamous Introduction, by Richard Turbet; Dorothy Howell (1898-1982), by Celia Mike; The Newcastle Conservatoire of Music, by D.H. Thomas.

Volume 13, 1991**Please note this is now out of print**

Ruth Gipps, by David C.F. Wright; Stanley Bate: Forgotten International Composer, by Michael Barlow and Robert Barnett; Morfydd Owen, by Rhian Davies; The Christmas Fantasias of Vaughan Williams and Holst, by Carolyn Livingston.

Volume 12, 1990**Priced £5**

Sir Lennox Berkeley: a tribute, by David Wordsworth; Adrian Cruft talking about his music, edited by Jack Denford (part 2); Edgar Bainton, by Michael Jones; Rupert Brooke and the Gallipoli Composers, by Rhian Davies; John Veale, by David C.F. Wright.

Volume 11, 1989**Priced £5**

Founder Members of the British Music Society; A Range of Hills: Four Settings of Housman's Poem Bredon Hill, by Brian Blyth Daubney; William Henry Bell: an Interim Sketch and Work List, by Robert Barnett; The Mid-Victorian Secular Cantata 1850-1870, by Maxwell W. Pettitt; Cecil Armstrong Gibbs: a Personal Memoir, by E. Ann Rust, with a list of his compositions; Adrian Cruft talking about his music, edited by Jack Denford (part 1).

Volume 10, 1988**Priced £5**

Some Recollections of Peter Wishart, by D.J. Roberts; Arthur Benjamin: Australian Symphonist, by Robert Barnett; Alfred Reynolds: Man of the Theatre, by Philip Scowcroft; John Herbert Foulds (1880-1939): an Appreciation, by Lance Tufnell; The Student Diary of William Sterndale Bennett (concluded).

Volume 09, 1987**Priced £5**

Charles Avison, by Lyall Wilkes; Humphrey Searle, by D.C.F. Wright; Poem: Discordant Song, by Michael Cardy (1986); John Gerrard Williams, by Barbara Parker; Hans Gál: a Conversation with Martin J. Anderson; Sir Arthur Somervell, by Kenneth Shenton; The Student Diary of William Sterndale Bennett (continued).

Volume 08, 1986**Priced £5**

The Lesser Known Talents of Cecil Gray, by Pauline Gray; I am Weary of my Groaning, a hitherto unpublished round attributed to Morley or Byrd, by Richard Turbet; Frank Bridge's First Visit to America, by Dr Trevor Bray; Sir George Alexander Macfarren: the Complete Victorian, by Maxwell W. Pettitt; The Performance of British Music in Doncaster, by Philip Scowcroft; Bernard van Dieren: English Eccentric or Musical Genius? by Patrick Riley; The Student Diary of William Sterndale Bennett, courtesy of Barry Sterndale Bennett.

Volume 07, 1985**Priced £5**

Ernest Bristow Farrar, by Adrian Officer; Edward German, by James Brown; William Alwyn: A Memorial Tribute, by Hubert Culot; Cyril Bradley Rootham, by Kenneth Shenton; Elgar's First Symphony, by Michael Garnæs; Peter Warlock: His Friends and their Influence, by Peter J. Reynolds; Gordon Jacob in Interview, by Lewis Foreman.

Volume 06, 1984**Priced £5**

The Pre-Raphaelites and Music, by Susan Parsons; Orlando Gibbons' Quartercentenary: Discographical and Bibliographical Retrospect, by Richard Turbet; La Ronde se déroule: Delius and the Round Dance, by Stephen Banfield; The Symphonies of Edmund Rubbra, by Louis Blois; Richard Hall (1903-1982), by Geoffrey Tomason, with a list of his works and a facsimile of his song, My Star; Rebecca Clarke - a facsimile of her song, The Donkey.

Volume 05, 1983**Priced £5**

Vaughan Williams' Pilgrim's Progress, by Stan Meares; Music at the Imperial Institute (1893-1900), by Dr E.D. Mackerness; van Dieren's Toccata and Tema con Variazioni for piano, printed in facsimile; Hubert Parry and English Diatonic Dissonance, by Jeremy C. Dibble; William Wordsworth: a 75th Birthday Tribute, by John Dodd; Rebecca Clarke, by Michael Ponder; George Butterworth: the Early Years, by Michael Barlow.

Volume 04, 1982**Priced £5**

Elgar and South Yorkshire, by Philip Scowcroft; Christopher Headington-Interview, by Terry Barfoot; British Piano Music of the Georgian Era 1910-1936, an Anthology, by Colin Scott-Sutherland; The New Grove and British Composers-a Review, by Stan Meares.

Volume 03, 1981**Priced £5**

Sir Eugene Goossens, by Anne Goossens; Structure and Tonality in Parry's Chamber Music, by Jeremy C. Dibble; The Study of Local Musical History, by Dr E.D. Mackerness; Cyril Scott: Piano Sonata No 3, by W.A. Pasfield; Wilfred Sanderson: Songwriter, Organist and Conductor, by Philip Scowcroft; Leslie Heward's Recording of Moeran's Symphony in G Minor, by Patric Stevenson.

Volume 02, 1980

Please note this is now out of print

The Harty Recording of Walton's First Symphony, by Patric Stevenson; Ronald Center (1913-1973): An Introduction, by Derek M. Blyth; The Making of The Planets, by Michael Short; A Bliss Discography, by Andrew Guyatt; Whittaker Centenary Retrospect, by Jonathan Pollitzer; The Viking Pioneer, by Mary Whittaker; A Whittaker Discography, by Andrew Guyatt; John Raynor, by Olwen Picton-Jones; Doncaster and its Composers, by P.L. Scowcroft.

Volume 01, 1979

Please note this is now out of print

Sir Arthur Bliss, by Andrew Guyatt; Sir William Sterndale Bennett, by Barry Sterndale Bennett; A Profile of Percy Turnbull, by Mary Turnbull; Bernard van Dieren, by Robert Williams.

✂-----

Prices quoted include postage by surface mail worldwide. For airmail, please add £1.00 per item for addresses in Europe, or £2.00 per item for addresses in the rest of the world.

(BMS members may purchase publications at special prices by contacting the Treasurer direct.)

NAME

ADDRESS

.....

.....

Please send this Order Form, together with cheque or postal order made payable to *The British Music Society*, to:
Mr. Stephen Trowell, 7 Tudor Gardens, Upminster, Essex RM14 3DE

✂-----